



Workshop

BUILDING A ROAD MAP FOR THE REINFORCEMENT OF BALKAN/EU/FRENCH CULTURAL COOPERATION

Avignon – July, 7-10th

CONTEXT OF THE WORKSHOP

In the prospect of adhesion, with more or less long run, of the South Eastern European countries (the Balkans area in a broad sense) to the European Union, it seems important to reinforce and develop links and co-operations with these countries. In this dynamic, the structuring of the cultural sectors in this area as well as the reactualisation of its place in the action prospects of the European cultural actors, and more specifically French actors, seem particularly necessary.

The Relais Culture Europe (Resources center on Europe and Culture and National Contact Point for the EU *Culture* program) aims at promoting the building and strengthening of European cultural cooperation. In this framework, it wishes to bring together stakeholders and partners and provide a space for reflexion over the development of Balkan EU cultural cooperation, aiming at developing with them a programme of action for the forthcoming years.

AIM

Contributing to the reinforcement of the cultural sectors in the Balkan region ;
Developing the inclusion of French cultural actors in multilateral cooperation, especially with actors from the Balkan region.

OBJECTIVE

Addressing the development of EU/Balkan cultural cooperation, through a constructive exchange of information, analysis and practices amongst professionals from the Balkan region and from the EU. Participants will explore and define ways of developing synergies, building capacities and supporting cultural cooperation.

EXPECTED OUTCOME

The expected outcome of the workshop is to build up a roadmap for the 2/3 forthcoming years.
(The roadmap will include a programme for concrete actions such as for instance: Development of joint training programme targeting Balkan and French cultural actors / Design of a co-realised newsletter targeting Balkan and French cultural actors / etc.)

PARTICIPANTS

Belgium, Culture Action Europe - Daphné Tepper / Bosnia, Centre André Malraux – Nicolas Moll / France , Mouvement – David Sanson / Croatia, Clubture - Emina Vicnic / France, Fonds Roberto Cimetta, Amélie Couillaud / France – Pierre Bongiovani / France, Ministère de la Culture - Gwendoline Allain / France, Région Nord Pas de Calais - Donato Giuliani / France, Conseil général du Territoire de Belfort – Jean-Damien Collin / France, Le Transfo – Nicole Combezou / Germany – I-Wei Li / Kosovo, Teatri Oda – Labinot / Montenegro, Expeditio – Tanja Rajic / Romania – Mihaela Michailov / Romania, AltArt - Rarita Zbranca / Serbia, Center for Fine Arts Belgrade – Vesna Bogunovic / Serbia, Centre culturel français de Belgrade – Sophie Bardet / Slovenia, Bunker - Nevenka Koprivsek / Slovenia, Bunker – Katka Slukan / Turkey, C-U-M-A – Esra Aysun /

FORMAT, METHODOLOGY, WORKING PLAN

The seminar will bring together about 15 professionals from the Balkan region and from the EU (artists, cultural managers, diplomats, policy makers) for three days.

The activity will be based on the principles of non formal exchanges and bottom up contribution. The seminar is designed as a mutual learning situation and a collaborative process of reflexion. The programme should provide space for exchange of information, experiences and analysis as well as for individual and group reflection and debate.

The first day will provide each participant the time to present their own cultural environment, transfer their experience and present their analysis and questions regarding Balkan/EU cultural cooperation. These materials will be the basis for identifying specific issues and needs regarding the development of Balkan/EU cultural cooperation, and therefore to define working thematic.

The second day will focus on ongoing structuring projects as well as available support for cooperation in the Balkan region. It will allow to address questions such as : which thematic are at work in the projects ? What are the cooperation practices ? How to connect projects and initiatives? What may be the needs in terms of project development?

The third day will provide opportunity to work in groups on two or more of the thematic, to explore ways of supporting the development of Balkan/EU cultural cooperation and to produce a road map including programme of concrete actions for the forthcoming 2/3 years.

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7 JULY ARRIVAL	8 JULY Participants' panorama	9 JULY Cooperation in action	10 JULY Supporting initiatives	11 JULY DEPARTURE
<p style="text-align: center;"><i>Arrival of participants</i></p>	<p><u>Morning (10am-1pm) :</u> INTRODUCTION OF THE WORKSHOP: Presentation of the frame and objectives of the workshop</p> <p>ROUND TABLE : Presentation of each of the participants</p>	<p><u>Morning (10am-1pm) :</u> INFO CELLS: - EU enlargement policy: programmes. - Advocacy issues, European / local level, European / local level</p> <p>PROJECT ROUND / WORKING GROUPS: Presentation of ongoing projects and initiatives : Clubture / Culture From-For all / Expeditio / Mobilising Culture for Regional development / E-tribal Art</p>	<p><u>Morning (10am-1pm) :</u> WORKING GROUPS: Thematic 1 / Thematic 2 Thematic 3 / Thematic 4</p> <div style="border: 1px solid black; padding: 5px; margin-top: 10px;"> <p>ROUND TABLE DISCUSSION: Presentation by each group and discussion over the thematic. Identification of forthcoming actions to implement regarding these thematic.</p> </div>	<p style="text-align: center;"><i>Departure of the participants</i></p>
	<p><u>Afternoon (3pm-5.30pm) :</u> INFO CELL : Eu Enlargement policy : context, issues, objectives</p> <p>ROUND TABLE: Follow up of participants' presentation</p> <p>BRAINSTORM : Synthesis of the presentation and identification of key issues and working thematic</p>	<p><u>Afternoon (3pm-5.30pm) :</u> PROJECT ROUND / WORKING GROUPS: Presentation of ongoing projects and initiatives : 2 projects from de French Cultural Center in Belgrade / Project from André Malraux Cultural Center / Nomad Eco Art Festival / Balkan Express / Team Network</p> <p>BRAINSTORM: Synthesis and preparation of the next day</p>	<p><u>Afternoon (3pm-5pm) :</u></p> <div style="border: 1px solid black; padding: 5px; margin-top: 10px;"> <p>BRAINSTORM: Building up of a road map for the 2/3 forthcoming years. Conclusion of the workshop and practical follow up</p> </div>	
<p><u>Evening (From 7.30pm) :</u> DINNER AND ARTISTIC PROGRAMME</p>	<p><u>Evening (From 7pm) :</u> DINNER AND ARTISTIC PROGRAMME</p>	<p><u>Evening (From 7.30pm) :</u> DINNER AND ARTISTIC PROGRAMME</p>	<p><u>Evening (From 7.30pm) :</u> DINNER AND ARTISTIC PROGRAMME</p>	



ARTISTIC PROGRAMME

July, 7th:

The war of the Sons of Light against the Sons of Darkness – Amos Gitai 10 pm, *Carrière de Boulbon*

July, 8th:

Dinner : Culinary Performance – Pierre Bongionvanni 7.30pm, *at the Relais's House*

then **Littoral, Scorched, Forest – Wajdi Mouawad** 8pm, *Cours d'Honneur du palais des Papes*

or **The Other Bank – Zad Moulta** 9.30pm, *Eglise de la Chartreuse*

July 9th:

Orgy of Tolerance – Jan Fabre 10pm, *Cours du Lycée Saint-Joseph*

or **Jan's Guestbook – Hubert Colas** 10pm, *Cloître des Carmes*

July, 10th:

Ecole au Festival (New Circus) 7.30pm, *Atelier ISTS*

Littoral, Scorched, Forest – Wajdi Mouawad 8pm, *Cours d'Honneur du palais des Papes*

or **Orgy of Tolerance – Jan Fabre** 10pm, *Cours du Lycée Saint-Joseph*

or **Flying Inanities – Dieudonné Nianguna / Pascal Contet** 10pm, *Cloître des Célestins*

PARTICIPANTS – PREPARING THE WORKSHOP

For the workshop :

For the first day, each participant should bring material allowing her/him to share her/his experience, background and cultural environment with the other participants. Each one should as well be prepare to present her/his own analysis and questions on Balkan/EU cultural cooperation.

For the second day, participants should inform us whether they want to present a project and bring relevant material.

In both case please let us know what kind of material you want to use and if you need any devices.

Before the workshop :

Each participant should send a short biography / CV in order to prepare the workshop file.

Articles or other written material that may seem relevant regarding the subject may also be sent.

PRACTICAL INFORMATION

Language of the workshop: English

Arrival and departures: The workshop will last from 7 to 10 July 2009. Participants should arrive on 7 July depart on 10 July evening of 11 july

Participation fees: Participation in the workshop is free of charge.

Travel expenses: depending on the situation

Accommodation: accommodation will be provided in Avignon city center or nearby.

Venue : The workshop will take place at Ecole d'Avignon, Maison du roi René, 6 rue Grivolos / Tel : 04 90 85 59 82

